



Beyond Silver: 25 Years of the ACJ at Exeter University 1st - 3rd of July 2022

Bookings for the live streaming of the ACJ conference are now live

This conference celebrates the 25th anniversary of the Association for Contemporary Jewellery. In 2017 the ACJ celebrated its 20th Anniversary by marking the past and the present through the exhibition *20:20 Visions* and exploring the future through the conference of the same name. Now, five years on, the focus has shifted to the position of contemporary jewellery in a changed society.

We took inspiration from the translation of Marjan Unger's doctoral dissertation, *Jewellery in Context: A Multi-disciplinary frame-work for the study of jewellery*. After her passing, Theo Smeets and a number of jewellery institutions, scholars and interested individuals came together to publish Unger's work in her spirit, making it available in English over a decade after it was defended in 2010.

When we wear jewellery, we are communicating something about who we are and what is important to us. Contemporary jewellery doesn't just engage with the history of jewellery and the body but also expands upon an array of associations and *Jewellery in Context* seemed like an excellent place to begin our reflection and help frame the conference topics.

The call for papers sought submissions that discussed the following themes: Jewellery as a social connector; Jewellery: meanings and messages; Democratising the field; and Jewellery as art. In addition we sought to provide a platform for those that were new to research and looking to discuss their ideas and work so far.

We are delighted to announce the conference programme and the live streaming sessions

Tickets and Booking Information

The sessions are priced at £20 each or £70 for all four sessions. To access the live streaming please visit <https://www.eventbrite.co.uk/e/acj-conference-2022-beyond-silver-25-years-of-the-acj-live-streams-tickets-353731659917>

PTO

Association for Contemporary Jewellery
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Friday Afternoon

3.00 Welcome & Introduction Terry Hunt (ACJ Chair) joined by Charlotte Dew (The Goldsmiths' Centre)

3.20 Dr Jivan Astfalck - *Where do we go from Here?*

4.10 break

4.40 Charlotte Dew (The Goldsmiths' Centre) - *What potential do NFTs (non-fungible tokens) and the metaverse hold for jewellery, beyond silver?*

5.10 Meng He - *Application of Additive Manufacturing in Jewellery*

5.30 M.Kala - *From African Symbols to Jewellery: how I became a jeweller*

5.50 break

6.00 Stina Wen - *Serendipity in Contemporary Jewellery*

6.20 Bridie Lander (Birmingham School of Jewellery) - *b1_3pa*

6.30 Close

Saturday Morning

9.30 Dr Sian Hindle (Birmingham School of Jewellery) - *Jewellery's Circular Economy: materialising connections through the gifting and wearing of adornments*

10.10 Anthony Wong - *The Blue Funnel Line and a Ring in his Pocket*

10.40 Seeun Kim - *The Heritage Collection 100 Project*

11.00 break

11.20 Anna Börcök - *The Fields of the Hungarian Narrative Jewellery*

11.50 Jo McAllister - *Jewel Narratives: Past, Present and Intertwined*

12.10 Mark Cutler (Pressman Mastermelt) - *Workshop Reclamation Seminar*

12.45 Break

Saturday Afternoon - Access Programme for the Jewellery Enthusiast

2.00 Linda Lambert - *welcome*

2.20 Kelvin Birk - *Thinking, Making, Wearing*

3.20 break

3.45 Terry Hunt (ACJ Chair) *discusses the ACJ touring exhibition Meanings and Messages*

4.15 break

4.45 Linda Lambert and Anthony Wong *in conversation discussing commissioning that special piece*

5.10 Emma Paragreen (Sheffield Assay Office) - *Hallmarking: one of the earliest forms of consumer protection*

5.40 Linda Lambert - *Questions*

6.00 close

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Sunday Morning

9.30 Associate Professor Dr Supavee Sirinkraporn & Dr Khajornsak Nakpan (Silpakorn University) - *Innovative synthesised bio melanin fibre from pre-historic soil to design ethnic contemporary body ornaments which reflect civilization and respect cultural diversity in Pang Ma Pa District, Mae Hong Sorn Province Thailand*

10.10 Break

10.20 Bic Tieu (School of Art & Design - UNSW Sydney) - *Connecting Intercultural Values and Making*

10.50 Yinglong Li - *Sustainability of Traditional Craft: rethinking the knowledge and value of making with the enamelling technique of plique-à-jour*

11.10 break

11.30 Professor Theo Smeets (Hochschule Trier) - *"Let There Be Rock!"*

12.20 Professor Theo Smeets and Dr Jivan Astfalck - *Plenary*

12.40 Conference finishes

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