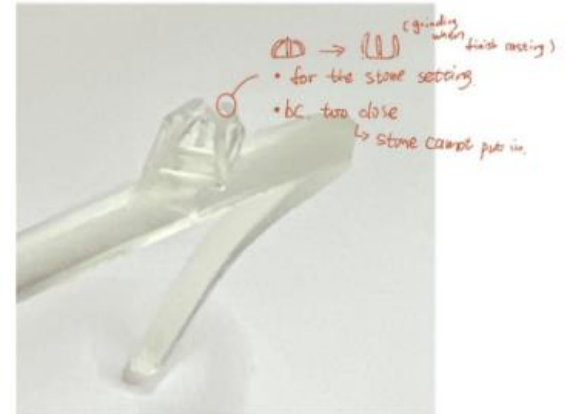
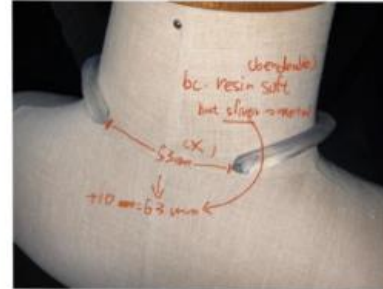
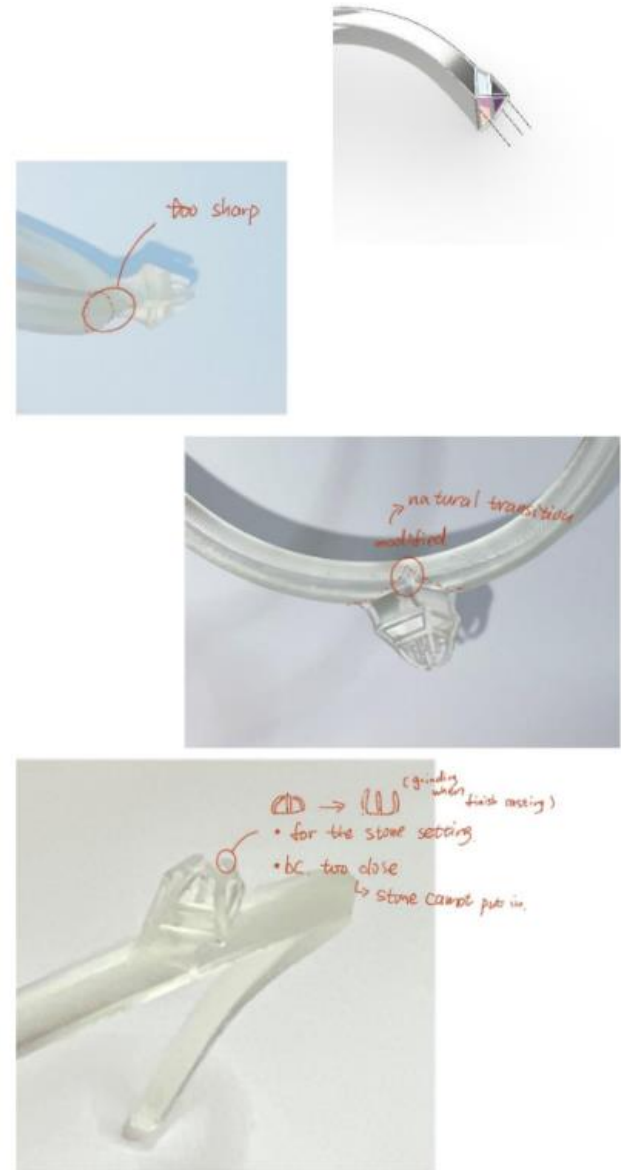
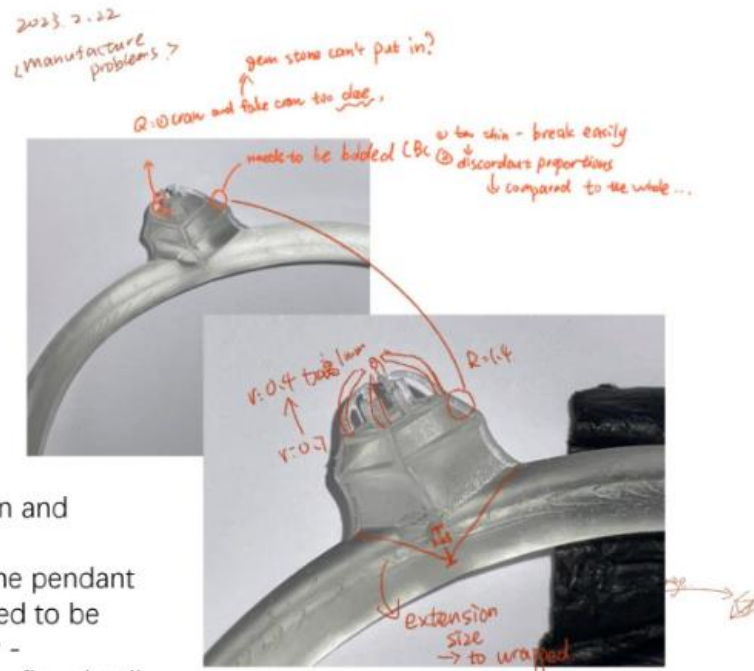




The collar - The effect
Part of the pendant: eight claws in total, four real claws for setting the stones and four false claws.
The four claws at the top symbolise into a structure - like that of a tent.
The gemstones part symbolise the skylight of a nomadic tent - used to absorb sunlight.



The production process of the collar. Printed resin trial pieces are used to try on and observe design details. From the pictures you can observe that the pendant part of the collar has a few errors that need to be corrected in time: 1. thickness of the claw - depending on the size of the stone 2. very fine detail in size, be careful not to break it when casting.





The leather is held in place by using a large and a small metal ring. These two metal rings are clamped to each other and then the final fixing is made by pinning the two rings together.

